GLENN SOULIA RFATIVF

Making purposeful, strategic & beautiful communication is my passion.

With a skill set that includes brand creation, advertising campaigns, retail environments, product packaging, and digital experiences – I think of myself as a versatile creative problem solver, no matter what the medium or industry. With over 15 years of experience, I've worked with all sorts of companies, everything from hungry start-ups to well established corporate clients.

Please take a look and see how my work has helped bring these brands to life.



RESEALABLE PACK

CVSHealth

Probiotic

Active Lifestyle

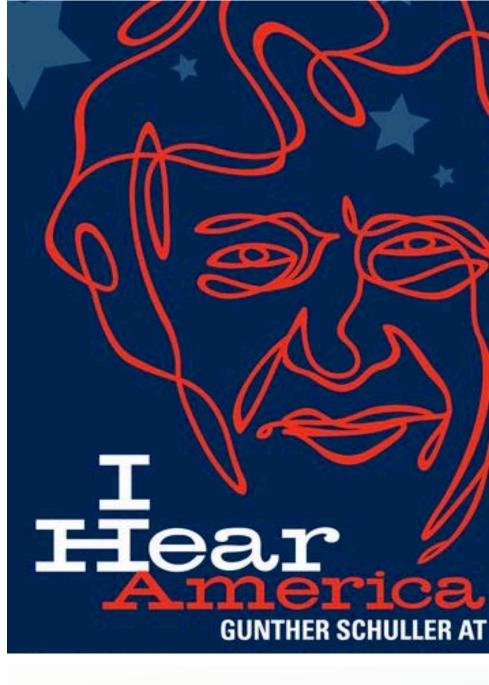
littl/Sean C

Gas & B











NEW BALANCE









CVS







caliber





CVSHealth.

lightweight moisturizer



aftersun instant hydrating spray 030

hyaluronic acid, baobab oil

alce leaf & see buckthorn

4oz (118mL)

Can 1



ates hair follicles llate regrow use liquid

NOT FOR USE BY WOMEN ONTH SUPPLY FL OZ (60 mL)



CVSHealth.
Specialized Care
Probiotic
Supports overall digestive health and wellness
Daily Digestive
Helps to improves gut health and promote a healthy digestive system
Reduces occasional digestive distress and bloating
Dietary Supplement
15 ONE-A-DAY VEGETABLE CAPSULES
"Does statements have not have evaluated by the Fand and Drug Administration." This product is not interder to diagrams, head, case or present any disease.

D

ROCKPORT SHOES







DRESS

Kiss your back-ups goodbye.

Every woman has a "spare pair." Whether flip-flops or high-tops, these every woman has a "spare part" whether tip-tops or negroops, these shoes serve one purpose get from point A to point 8, then get out of the way for the "nice" shoes. We've been imagining, and slowly building, a spare-free world for years now, and our approach to dress this season is a proud continuation of that ideal. We've focused on coupling elegance with ease, and fit with fashion, so that every step feels and looks as good as the bart.

Our Total Motion Collection includes the same mallooble construction, rushy insoles, and stable outsoles as before, but we've updated a few of our key designs in new, must-have hues and fashion-forward silbousties. Smart shoes you'll actually want to wear all day? Now there's an idea.







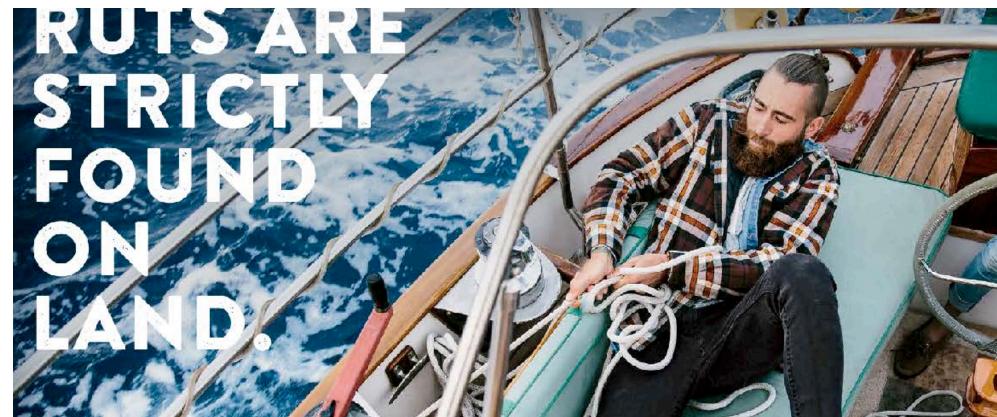


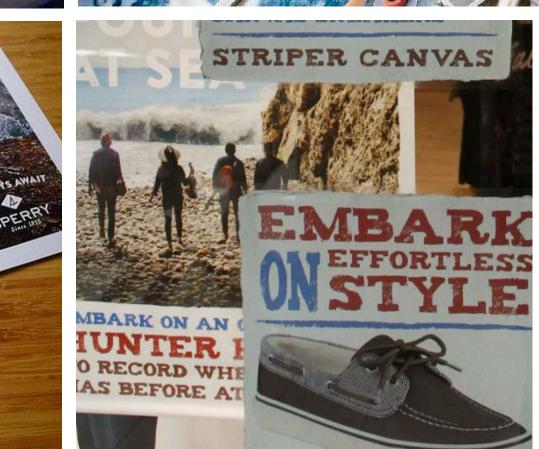
SPERRY TOPSIDER











THE





GILLETTE P&G





LOGO **IDENTITY**

A CH







-M-E-T-R-O-



CREATIVE **INSPIRATION**

Exploration and adventure have always drove my creative work. For me to make purposeful, conceptual & beautiful design I feel one needs inspiration. As an avid surfer, cyclist and skier, I strive to bring that passion to the work I create.

Please take a look at my resume on the next page and visit my website to see more. Looking forward to hearing from you.

- Glenn

<u>glennsouliadesign.com</u>

I also bring my camera everywhere. Check out my photos at glennsouliaphotography.com







RESUME CONTAC

617.512.5160

gsoulia@gmail.com www.glennsouliadesign.com Providence, RI

EDUCATION

UMASS Dartmouth Dartmouth, MA Bachelor of Fine Arts Graphic Design, 1991

SKILLS

Adobe Illustrator Adobe Photoshop Adobe InDesign Keynote Microsoft Office Illustration Photography Storyboarding

Marks | Providence, RI

Design Director, March 2019-present

Fostering creative excellence throughout team across all facets of design while also managing projects and client relationships. Development of innovative design solutions that exceed the client's creative expectations. Responsible for leading the creative team, presenting and defending strategic solutions and most importantly generating the creative vision.

Rockport | Newton, MA

Art Director, August 2015-November 2017

Created and coordinated all visual aspects of the Rockport brand, from retail environments, advertising programs, branding, packaging and online. Responsible for ensuring that the brand core strategy is successfully translated across all mediums and touchpoints.

Sperry | Lexington, MA

Art Director Contract, July 2014–July 2015

Worked broadly across the Sperry brand to infuse teams and projects with a jolt of creativity. Responsibilities included art direction, team guidance, project management and presenting/defending work. Projects included retail environments, advertising programs, product packaging and brand adaptation and guardianship.

New Balance | Brighton, MA

Design Lead, January 2012–June 2014

Created and coordinated all visual aspects of the New Balance brand, from retail and trade show environments, advertising programs, branding, photography direction and packaging design. Conceptualized marketing strategies and worked in-sync with brand directors, writers, photographers and illustrators.

Reebok | Boston, MA

Art Director, September 2008–November 2011

Brought onboard to create and art direct brand communication across multiple platforms. Responsibilities included art direction, leading design initiatives and supporting the brand directors in managing projects and presenting work. Projects included retail campaigns, advertising programs, product packaging, trade show graphics and brand adaptation/guardianship.

Seidler Bernstein | Cambridge, MA

Art Director, August 2004 – September 2008

Created and coordinated advertising campaigns in the healthcare/health science category. Conceptualized and created advertising campaigns and branding programs across multiple toughpoints. Worked in-sync with the creative director, writers and photographers to bring to life the clients strategic vision.

Davis Partners | Boston, MA

Senior Designer, July 2001– July 2003

Working with various major brands to create strategic design and communication. Responsible for the creation of corporate identity systems, packaging, direct-toconsumer marketing pieces and retail design. While also providing creative and strategic direction to photographers, illustrators and copywriters.

Ogilvy | Cambridge, MA

Senior Designer, July 2000- June 2002

Created and coordinated advertising campaigns in the healthcare/health science category. Conceptualized and created advertising campaigns and branding programs across multiple toughpoints. Worked in-sync with the creative director, writers and photographers to bring to life the clients strategic vision.

Phillips Design Group | Boston, MA

Designer, November 1996– June 2000

Responsible for creating identity systems, branding programs, product packaging, and online campaigns. Art directed photography, supervised press approvals and coordinated production for a wide range of local and national clients.

RECOGNITION

Hatch Merit Award - Redington collateral and packaging How Magazine's International Design Award - Gillette's Xtreme Sport packaging I.D. Magazine's Annual Design Award - Cool Dog branding/packaging Healthcare Communication and Marketing Association - Silver Medal IN-AWE award